

BIOGRAPHY & FILMOGRAPHY

RAYYA MAKARIM

Rayya Makarim has been a scriptwriter since 1998 when her first film swept the majority of awards, including Best Story, at the annual Indonesian Film/TV Awards Festival. Her latest project **“Jermal”** received the top award in the form of a production grant in the Open Doors segment of the 2006 Locarno International Film Festival. Rayya worked as a film curator, organizing discussions and screenings of world cinema as well as banned films at Teater Utan Kayu; a cultural pocket dedicated to the freedom of expression through monthly programs of alternative art, thought and journalism. She has also been regularly involved in the Jakarta International Film Festival since it’s founding in 1999. In 2002, she was selected as a Salzburg Seminar Fellow for the session “From Page to Screen: Adapting Literature to Film.” She was also selected as a delegate to the 2008 Asia Society Asia 21 Young Leader’s Summit, the exclusive regional leadership development program in the Asia-Pacific. Graduated with a BA in Film from Vassar College; Rayya was granted the British Chevening Award Scholarship to do her MA in Twentieth Century Literature and Its Intellectual Context at Goldsmiths College, University of London.

FILMOGRAPHY (writing for TV and feature-length film)

Co-Scriptwriter, ECCO Films Productions, Jakarta, Indonesia (2008)
Wrote the story and screenplay for the feature film entitled **“Jermal”**
Official Selection of the 13th Pusan International Film Festival, 2008 – ‘A Window on Asian Cinema’ section.
Official Selection of the International Film Festival Rotterdam 2009.

Co-Scriptwriter, Salto Productions, Jakarta, Indonesia (2005)
Co-wrote the screenplay and story for feature film entitled **“Banyu Biru”**
(“Waking Banyu”).

Scriptwriter, Miles Productions, Jakarta, Indonesia (2003)
Wrote the screenplay and story for TV film entitled **“Pria Idaman”** (**“The Perfect Guy”**).

Scriptwriter, Miles Films, Jakarta, Indonesia (2003)

Wrote the story and screenplay for feature film entitled **“Rumah Ketujuh”** (**“The Seventh House”**).

Scriptwriter, Salto Productions & Christine Hakim Film, Jakarta, Indonesia (2001)

Co-wrote the screenplay for the feature film entitled **“Pasir Berbisik”** (**“Whispering Sands”**) and acted as third Assistant Director during production.

Scriptwriter, Salto Productions & Iguana Productions, Jakarta, Indonesia (1998)

Wrote the story and screenplay for TV film entitled **“Mencari Pelangi”** (**“In search of the Rainbow”**). Won Best Story at the 1998 annual Indonesian Film/TV Festival.