

## **SYNOPSIS**

# **THE FISH MARKET (PAOTERE)**

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### **BRIEF SYNOPSIS**

Reza (9 years old) and Arfah (12 years old) are two little boys bearing huge responsibilities. Both of them have to work from dawn to dusk in the fish market, and to take any kind of job they can get. They have a family to feed, and their own dreams to live.

### **COMPLETE SYNOPSIS**

Reza (9 years old) yearns to buy a decent pair of soccer shoes, while Arfah (12 years old) longs for a nice set of Muslim cloth to wear to the mosque. They have to hold off on their wishes, because they simply don't have enough savings. They have to be patient and work harder.

Paotere is a fish market in Makassar where they hang their wishes and dreams. It is where they grab on any kind of work they can find. They would fetch water, carry heavy fish baskets, or break ice blocks; anything that can contribute a few extra coins in their piggybanks. They're not only responsible of their own living, they are also responsible of feeding their families.

Their love for soccer keeps them high spirited while coping with their daily tasks. The irresponsible bomber can stop their favorite soccer club – Manchester United – from coming, but it won't shatter their dreams on living.

## **CREDITS**

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This film is developed in a film workshop supported by the Royal Netherlands Embassy and the Putra Jethmal Foundation

Produced by Orlow Seunke & Suryani Liauw

### **WORKSHOP PARTICIPANTS**

Director : Andi Arfan Sabran  
Cameraman : Samsir Bahrir  
Soundman : Abdi Kusuma Surbakti  
Production Manager : Nila Karlina  
Production Assistants : Fadila Ayu Hapsari & Andi Sangkanawa

### **WORKSHOP TUTORS**

Directing & Camera : Leonard Retel Helmrich  
Editing : Puck Goossen

### **WORKSHOP TEAM**

Workshop coordinator : Suryani Liauw  
Supporting Staff : Dessy Anggreni  
Music : Andi Arfan Sabran

This film is dedicated to M. Rafiuddin Nur

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## **DIRECTOR'S STATEMENT**

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Indonesia is a country filled with abundant natural and human resources. Ironically, almost half of its population is living in poverty. This is one of the many factors which causes child labor. Many Indonesian children has to face violence, exploitation and exertion in order to obtain simple things that commonly owned by children elsewhere.

“Paotere” intends to present this bittersweet reality. Through one-shot-cinema technique that I learnt in this workshop, I aim to capture the hopes and dreams of these children while struggling with their day-to-day ‘obligations’. For them, getting a pair of soccer shoes, or a nice shirt to wear to the mosque, is a luxury which they can only earn by taking ‘grown-up tasks’.

Andi Arfan Sabran  
October 2009

## BIOGRAPHY & FILMOGRAPHY

# ANDI ARFAN SABRAN

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Andi Arfan Sabran was born in Makassar, 12 October 1981.

Despite his academic degree in Biology, his passion in cinematography had lead him to become a documentary filmmaker.

He pursued his interest in filmmaking since 2005. Until today, he has made 6 short films, documentary or fiction. His collection includes “Suster Apung” which won the Best Film in the Eagle Awards Documentary Competition 2006; and “My Pikko” which won the Best Script in the Swedish Digital Filmmaking Workshop 2007.

His most recent documentary “Paotere” was produced in the practical film workshop program by ECCO Films Indonesia, in which he received direct guidance from a world-renowned documentary filmmaker and Grand Prize Jury winner of the Sundance Film Festival 2007, Leonard Retel Helmrich.

### FILMOGRAPHY

**Paotere / *The Fish Market*** – documentary, 16 min, 2009

Official Selection Jakarta International Film Festival 2009, Jakarta, Indonesia

Finalist of Best Short Documentary in Documentary Film Festival, Yogyakarta, Indonesia (2009)

**Gana Mo!** – documentary, 20 min, 2008

**Sahabat di Perbatasan Pagi** – documentary, 15 min, 2008

Presentation and Exhibition Artist, Landingsoon #6 2008, Yogyakarta, Indonesia

**My Pikko** – fiction, 15 min, 2007

Best Script in the Swedish Digital Filmmaking Workshop 2007, Jakarta, Indonesia

Special Screening in Göteborg International Film Festival 2008, Göteborg, Sweden

**Suster Apung / *The Floating Nurse*** – documentary, 15 min, 2006

Best Film in Eagle Awards Documentary Competition 2006, Jakarta, Indonesia

Best Cinematography in Eagle Awards Documentary Competition 2006, Jakarta, Indonesia

Favorite film in Eagle Awards Documentary Competition 2006, Jakarta, Indonesia

10 best films in the Documentary Festival 2006, Yogyakarta, Indonesia

Highly Commended for Best Documentary Program in the 12th Asian Television Awards 2007, Singapore

**Sejarah Tanpa Kata** – fiction, 20 min, 2005